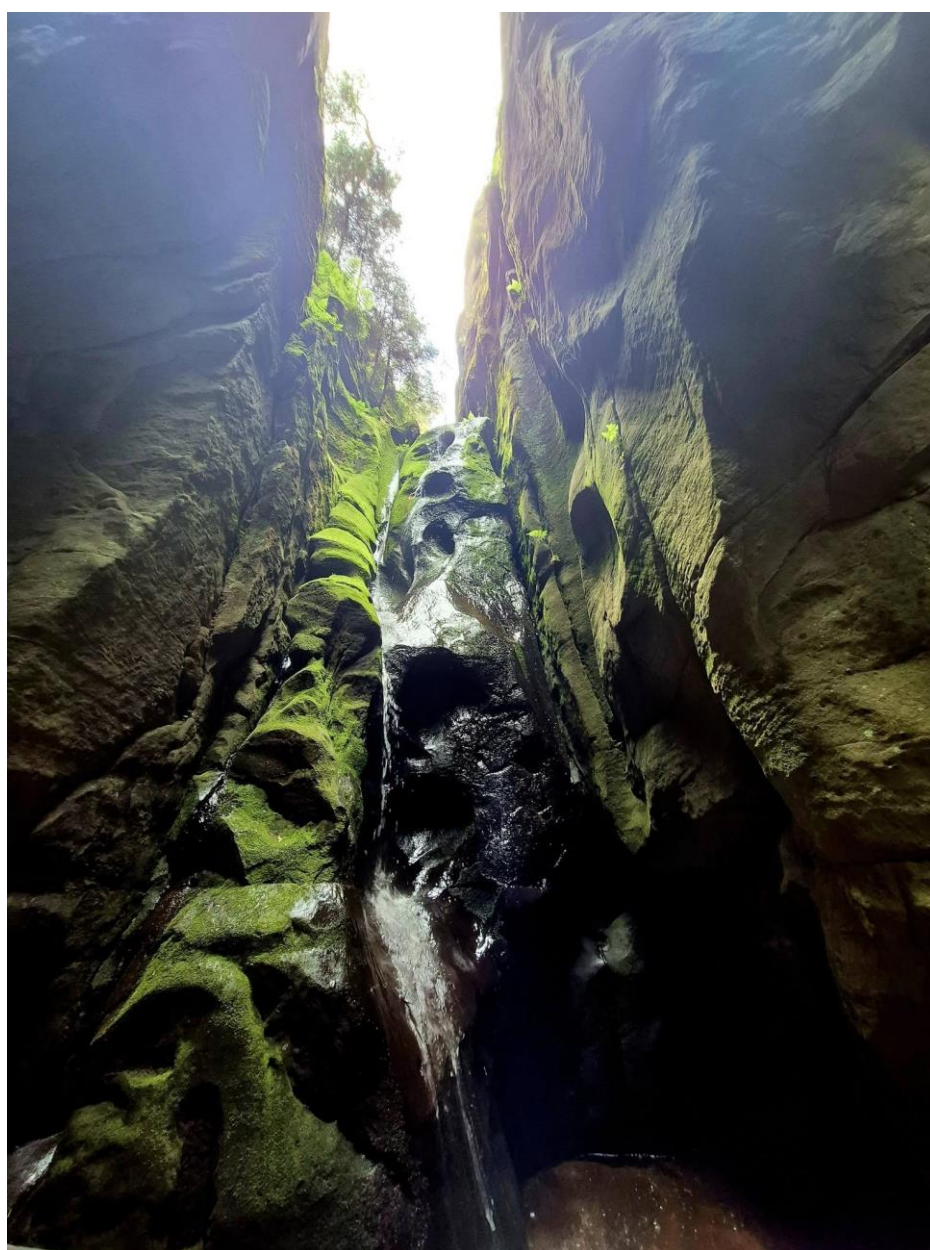


W dniach 10-12.06.2026 klasa 3B oraz 3G ze wsparciem uczniów 3C i 3D spędzili wspólnie z wychowawcami i opiekunami czas na wycieczce szkolnej. Odwiedzili Drezno, Pragę oraz Adrspach. Dowiedzieli się, co łączy Drezno i Polskę, podziwiali obrazy takich artystów jak Rafael, Vermeer, Rubens czy Rembrandt, spacerowali po Moście Karola, podziwiali panoramę miasta z Zamku na Hradczanach, próbowali knedlików, a wieczorami integrowali się w mniejszych i większych grupach.







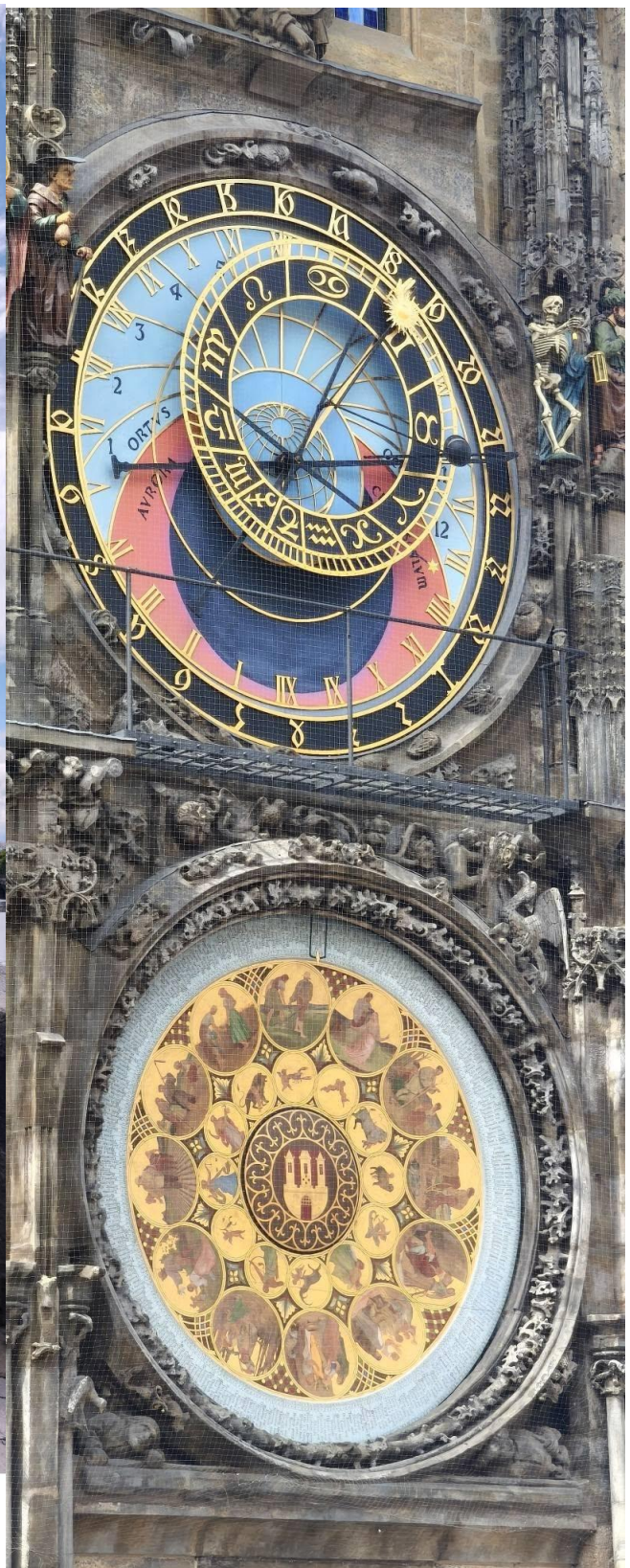




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23mm f/1.7 1/6223s ISO80
50°5'5"N 14°24'35"E









**REMBRANDT
HARMEKE, VAN RIJN**

Lebanon 1634 – 1689 Amsterdam

**Rembrandt and Saskia in
the Possibility of the Tragic End**
Lebanon, 1634

Oil on canvas, 1634

Oil on canvas, 1634

Oil on canvas, 1634

Oil on canvas, 1634

This painting depicts Rembrandt and his wife Saskia in a dramatic scene. Rembrandt is shown in a red robe, holding a sword, while Saskia stands behind him, holding a glass. The scene is set in a dark, interior space, possibly a kitchen or a study, with a rooster visible in the background. The painting is characterized by its strong use of light and shadow, a hallmark of Rembrandt's style. The figures are rendered with great detail, and the overall composition is dynamic and engaging. The painting is a testament to Rembrandt's mastery of the human form and his ability to create powerful, emotional scenes.

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